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WOODY HERMAN'S APPLE HONEY

Arranged by
JOE BISHOP

1st E_b Alto Saxophone

WOODY HERMAN

Moderate Bright Tempo

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WOODY HERMAN'S APPLE HONEY

Arranged by
JOE BISHOP

2nd E_b Alto Saxophone

WOODY HERMAN

Moderate Bright Tempo

The musical score is written for a 2nd E_b Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Moderate Bright Tempo'. The score is divided into 13 lettered sections: A, B, C, D, E, F, G, H, I, J, K, L, and M. Section A is marked 'Solo, unis.'. Section K is also marked 'Solo, unis.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The score concludes with a double bar line at the end of system M.

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WOODY HERMAN'S APPLE HONEY

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Arranged by
JOE BISHOP

1st B \flat Tenor Saxophone

WOODY HERMAN

Moderate Bright Tempo

Musical score for 1st B \flat Tenor Saxophone, featuring sections A through M, including markings for Solo Unis. and Solo ad lib.

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WOODY HERMAN'S APPLE HONEY

Arranged by
JOE BISHOP

2nd B \flat Tenor Saxophone

WOODY HERMAN

Moderate Bright Tempo

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E♭ BARITONE SAX APPLE HONEY

Handwritten musical score for E♭ Baritone Saxophone titled "Apple Honey". The score consists of 11 staves of music in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, slurs, accents, and dynamic markings like "f". The score is divided into sections labeled A through K. Section A starts with a forte "f" dynamic. Section B includes a triplet. Section C has a fermata. Section D includes a triplet and a fermata. Section E has a triplet. Section F includes a triplet and a fermata. Section G includes a triplet and a fermata. Section H includes a fermata. Section I includes a fermata. Section J includes a fermata. Section K includes a fermata. The score ends with a final note and a fermata.

E♭ BARITONE SAX APPLE HONEY

1.

2.

L

M

add. arr. Minim ARRANGEMENTS c 1982

WOODY HERMAN'S APPLE HONEY

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Arranged by
JOE BISHOP

1st Trombone

WOODY HERMAN

Moderate Bright Tempo

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WOODY HERMAN'S APPLE HONEY

Arranged by
JOE BISHOP

2nd Trombone

WOODY HERMAN

Moderate Bright Tempo

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3rd
(BASS) TROMBONE

APPLE HONEY

The musical score is written on ten staves in bass clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks A through M are placed at the beginning of specific measures. Performance instructions include 'f' (forte), '*CUP MUTE*', and 'H.O.B.' (Head On Blow). The score concludes with a double bar line and repeat signs.

add. arr. MINIM ARRANGEMENTS c 1982

L^H Trombone APPLE HONEY

Handwritten musical score for L^H Trombone, titled "APPLE HONEY". The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The score is divided into sections labeled A through M, with some sections marked with a circled '8' (likely indicating eighth notes) or other rhythmic indicators. Section A starts with a forte (f) dynamic. Section K includes a section marked "H.O.B." (likely Horns Only). The score concludes with a final measure on the tenth staff.

add. arr. MINIM ARRANGEMENTS c 1982

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WOODY HERMAN'S APPLE HONEY

Arranged by
JOE BISHOP

1st Trumpet in B_b

WOODY HERMAN

Moderate Bright Tempo

The musical score consists of ten staves of music. The first staff begins with a **Soli** marking and a dynamic of **f**. It includes a triplet of eighth notes and various slurs and accents. The second staff contains performance instructions: **3**, **A**, **B**, **E**, **B**, **C**, **B**, and **Cup Mute**. The third staff starts with a **D** dynamic and **Soli** marking. The fourth staff includes a **E** dynamic. The fifth staff has an **F** dynamic and **Soli** marking. The sixth staff features a triplet and a **G** dynamic. The seventh staff includes **B Open**, **H**, and a handwritten **AD LIB.** in the middle. The eighth staff has a **I** dynamic and a **J** dynamic. The ninth staff includes a **Plunger** instruction and a **K** dynamic. The tenth staff has an **L** dynamic, an **M** dynamic, and a **N** dynamic. The score concludes with a final note on the tenth staff.

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WOODY HERMAN'S APPLE HONEY

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Arranged by
JOE BISHOP

2nd Trumpet in B \flat

WOODY HERMAN

Moderate Bright Tempo

The musical score is written for a 2nd Trumpet in B-flat. It consists of 13 staves of music. The first staff begins with a 'Soli' marking and a dynamic of *f*. The second staff contains measures A, B, C, and D, with 'Cup Mute' indicated for measures B and C, and 'Soli' for measure D. The third staff contains measure E. The fourth staff contains measure F, marked 'Soli'. The fifth staff contains measures G and H, with 'Open' indicated for measure G. The sixth staff contains measures I and J. The seventh staff contains measure K, marked 'Plungers'. The eighth staff contains measures L and M. The ninth staff contains measure N. The score includes various musical notations such as slurs, accents, and dynamic markings.

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WOODY HERMAN'S APPLE HONEY

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Arranged by
JOE BISHOP

3rd Trumpet in B_b

WOODY HERMAN

Moderate Bright Tempo

The musical score for the 3rd Trumpet part of 'Apple Honey' consists of 13 measures, labeled A through M. Measure A begins with a dynamic marking of *f* and a triplet of eighth notes. Measures B and C contain eighth-note patterns. Measure D is marked 'Soli' and features a melodic line with slurs. Measure E continues the melodic development. Measure F is also marked 'Soli' and includes a plunger effect. Measure G is marked 'OPEN' and features a plunger effect. Measure H is marked '1' and features a plunger effect. Measure I is marked '8' and features a plunger effect. Measure J is marked '1' and features a plunger effect. Measure K is marked 'Plunger' and features a plunger effect. Measure L is marked '8' and features a plunger effect. Measure M is marked '1' and features a plunger effect. The score includes various musical notations such as slurs, accents, and dynamic markings.

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4TH TRUMPET

APPLE HONEY

Handwritten musical notation for the 4th trumpet part, starting with a dynamic marking of *f*. The notation includes various rhythmic values and articulation marks.

Handwritten musical notation featuring a measure with a '3' and a measure with an '8'. It includes boxed section markers 'A' and 'B', and a note marked with an asterisk: **CUP MUTE**.

Handwritten musical notation with boxed section marker 'D' and various rhythmic markings.

Handwritten musical notation with boxed section marker 'E' and various rhythmic markings.

Handwritten musical notation with various rhythmic markings.

Handwritten musical notation with boxed section marker 'F' and various rhythmic markings.

Handwritten musical notation with boxed section marker 'G' and the instruction *Open 8*.

Handwritten musical notation with boxed section marker 'H' and various rhythmic markings.

Handwritten musical notation with boxed section marker 'I' and the number '8', and another boxed section marker 'J'.

Handwritten musical notation with boxed section marker 'K' and the instruction *H.O.B.* above the staff.

Handwritten musical notation with boxed section marker 'L' and the number '8', and another boxed section marker 'M'.

Handwritten musical notation with boxed section marker '2ⁿ' and various rhythmic markings.

add. arr. Minim ARRANGEMENTS

WOODY HERMAN'S "APPLE HONEY"

Arranged by
JOE BISHOP

Piano

WOODY HERMAN

Moderate Bright Tempo

Trpts.

f B \flat A7 A \flat 7 G7 F7

Soli Rhythm ad lib.

B \flat Gm7 Cm7 F9 B \flat Gm7 Cm7 F9

~~A~~ Saxes.

B \flat Gm7 Dbdim Cdim B \flat Gm7 Cm7 F7 F9 B \flat Gm7

~~B~~

Dbm Cdim B \flat F7 B \flat D7 D7

G9 G9 C7 C7 F9 F7

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Piano

C

Bb Gm7 Dbdim Cdim Bb Gm7 Cm7 F7 F9 Bb Gm7

Dbdim Cdim Bb F7 Bb Bb Cm7

Brass

Bb Cm7 Bb Bb Cm7 Bb Cm7 Bb

* RAB

E

D7 D7 G9 G9 G9

F

C9 F9 F7 Bb Cm7

Bb Cm7 Bb Bb Cm7 Bb Cm7 Bb

Piano

G Ten. Solo (*ad lib.*)

H

I Clar. Solo (*ad lib.*)

J Piano Sax. (*ad lib.*)

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Piano

K Ens.

L Tenor

M Ens.

WOODY HERMAN'S APPLE HONEY

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Arranged by
JOE BISHOP

Guitar

WOODY HERMAN

Moderate Bright Tempo

Solo
 B \flat A7 A \flat 7 G7 G \flat 7 F7 B \flat Gm7 Cm7 F9 B \flat Gm7 Cm7 F9
A B \flat Gm7 D \flat dim Cdim B \flat Gm7 Cm7 F7 F9 B \flat Gm7 D \flat m Cdim B \flat
B F7 B \flat D7 D7 G9 G9 C7 C7 F9 F7
C B \flat Gm7 D \flat dim Cdim B \flat Gm7 Cm7 F7 F9 B \flat Gm7 D \flat dim Cdim
D B \flat F7 B \flat B \flat Cm7 B \flat Cm7 B \flat Cm7 B \flat Cm7
E B \flat D7 G9 C9 F9 F7
F B \flat Cm7 B \flat Cm7 B \flat Cm7 B \flat Cm7 B \flat
G B \flat Cm7 F9 B \flat Cm7 F9 B \flat Cm7 F9 B \flat
H B \flat Cm7 F9 B \flat Cm7 F9 B \flat Cm7 F9
I B \flat D7 G9 C7
J F9 F7 B \flat Cm7 F9 B \flat Cm7 F9 B \flat
K Cm7 F9 B \flat B \flat 2 3 4 5 6
L 1 $^{\circ}$ B \flat 2 $^{\circ}$ B \flat D7 G7 G7
M G7 C7 F7 F7 F7 B \flat
 B \flat B \flat B \flat A

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WOODY HERMAN'S APPLE HONEY

Arranged by
JOE BISHOP

Bass

WOODY HERMAN

Moderate Bright Tempo

The musical score is written for bass and includes several handwritten annotations and chord diagrams:

- Staff 1:** Starts with a *Soft* dynamic marking.
- Staff 2:** Contains handwritten chord diagrams: A No *Soft*, B , C , D , E , F , G , A , B , C , D , E , F , G , A , B .
- Staff 3:** Contains handwritten chord diagrams: B , C , D , E , F , G , A , B , C , D , E , F , G , A , B .
- Staff 4:** Contains handwritten chord diagrams: B , C , D , E , F , G , A , B , C , D , E , F , G , A , B .
- Staff 5:** Contains handwritten chord diagrams: E , F , G , A , B , C , D , E , F , G , A , B , C , D , E , F , G , A , B .
- Staff 6:** Contains handwritten chord diagrams: F , G , A , B , C , D , E , F , G , A , B , C , D , E , F , G , A , B .
- Staff 7:** Contains handwritten chord diagrams: G , A , B , C , D , E , F , G , A , B , C , D , E , F , G , A , B .
- Staff 8:** Contains handwritten chord diagrams: H , A , B , C , D , E , F , G , A , B , C , D , E , F , G , A , B .
- Staff 9:** Contains handwritten chord diagrams: I , A , B , C , D , E , F , G , A , B , C , D , E , F , G , A , B .
- Staff 10:** Contains handwritten chord diagrams: J , A , B , C , D , E , F , G , A , B , C , D , E , F , G , A , B .
- Staff 11:** Contains handwritten chord diagrams: K *Ens.*, A , B , C , D , E , F , G , A , B , C , D , E , F , G , A , B .
- Staff 12:** Contains handwritten chord diagrams: L , A , B , C , D , E , F , G , A , B , C , D , E , F , G , A , B .
- Staff 13:** Contains handwritten chord diagrams: M , A , B , C , D , E , F , G , A , B , C , D , E , F , G , A , B .
- Staff 14:** Contains handwritten chord diagrams: A , B , C , D , E , F , G , A , B , C , D , E , F , G , A , B .

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WOODY HERMAN'S APPLE HONEY

1

Arranged by
JOE BISHOP

Drums

WOODY HERMAN

Moderate Bright Tempo

The musical score is written in bass clef with a 4/4 time signature. It consists of 15 staves of music. The first staff is the main drum line, starting with a 'Solo' marking. Subsequent staves are labeled with letters A through M, indicating different instrumental parts: A Saxs., B Sing, C Sing, D Brass, E Brass, F Brass, G Tenor, H Sing, I Clar., J Sing, K Brass, L Tenor, and M Sing. The score includes various rhythmic notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'f' and 'mf'. The tempo is 'Moderate Bright Tempo'. The score concludes with a 'Solo ad lib.' section.

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